The organization of the 5th International Dance Disability Festival is a vision of years for Dryades en Plo and their president Maria Karapanagioti, who have organized and accomplish the National **D**ance **D**isability Festival since 2014.

The National Meeting of Disabled Dance Groups and Mixed Dance Groups (with any disability) takes place annually over the last five years in Karditsa and is an important and highly successful event in the domain of disability in Greece.

The participation of the teams each year is impressive, since it exceeds 20, and the performances take 2 or 3 days. More information, photos and videos can be found on the team's website: [www.dryadesenplo.gr](http://www.dryadesenplo.gr)

Dryades en Plo have often performed artistic partnerships on stage with people with disabilities. Since 2010 they have demonstrated remarkable performances and participations in collaboration with people who are active through dance.

In this context, they have developed the **DD** **D**ANCE**D**ISABILITY method by Maria Karapanagioti (patented dance method by Dryadesn En Plo), which is based on the method of teaching through Art "Dance Color" combined with Dance Therapy (method of the Protogenic Expression of EP) and modern dance techniques, elements of Rhythmic Dalcroze and Choreographic Composition, with special approaches in pedagogy, anatomy, psychology.

The method D.D. was presented at workshops and seminars in Greece and abroad in order to strengthen the effort of Dryades en Plo to give the opportunity for the participants to create dance groups in their venues with the help of people trained in dance for people with disabilities.

The goal of creating these groups, apart from the activation of these people and their expression with dance, was their participation in the National Meeting, and this year in the International!

The international festival is going to take place in the end of MAY this year in many places, in diferents cities in Thessaly, and includes the presentation of dance work from the participants, without limitation on the type of dance and the number of dancers, mini-conference and experiential workshops.

We are available for more details and clarifications. Please contact us at

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